

Ebenezer

Easy Play Rehearsal Piano
Score (Grade 3 Standard)

by
Malcolm Sircom

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Track 1

Roll On, Christmas!

(Company)

Cue - House lights dim.

Malcolm Sircom
arr. Leo Nicholson

♩ = 100

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100. The music is in a piano style. Chords are indicated above the staff: D, G, G/A, and D. The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand consists of quarter notes and eighth notes.

Musical notation for measures 4-6. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style. Chords are indicated above the staff: G, A, D, G, and G/A. The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand consists of quarter notes and eighth notes.

Musical notation for measures 7-9. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style. Chords are indicated above the staff: F and G/A. The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand consists of quarter notes and eighth notes.

Musical notation for measures 10-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a piano style. Chords are indicated above the staff: A7, D, G, and G/A. The melody in the right hand consists of quarter notes and eighth notes, while the bass line in the left hand consists of quarter notes and eighth notes.

Roll On, Christmas!

13 D G A D

16 G G/A F

A
CHORUS

19 G/A A⁷ D G/B

Roll on,

22 A G A D

Christ - mas! It's Christ - mas time a - gain.

25 D G/B A G A

Roll on, Christ - mas! It's Christ - mas time a -

28 D D G A7

gain. Time to sho - vel snow a - gain,

31 D G A7 Bm7 E7

for your nose to glow a - gain, kiss your

34 A7 Em7 A7 D

Aun - ty Flo a - gain, roll on, Christ - mas!

37 D G A7 D

Time for ket - tles on the hob, time for

Roll On, Christmas!

40 G A⁷ Bm⁷ E⁷ A⁷

stop - pers in your gob, but - ter up your Un - cle Bob,

43 Em⁷ A⁷ D D

(top notes optional harmony)

roll on, Christ - mas! Ding, Dong,

46 A⁷ D A⁷

Ding, the church bells ring.

49 D A⁷ G A⁷

Hear the choir sing: Ho - san - na in Ex -

52 D(SUS4) D D Am/C B7

cel - sis.

B CHORUS

55 E A/C# B A B

Roll on, Christ - mas! It's Christ - mas time a -

CHOIR: Ding, dong! Mer - ri - ly on high, in heav'n the bells are

58 E E A/C# B

gain. Roll on, Christ - mas! It's

ring - ing. Ding, dong! Ve - ri - ly the sky, is

61 A B E E

Christ - mas time a - gain. Time to

riv'n with an - gels sing - ing. Glo - - - -

Roll On, Christmas!

64 A B⁷ E A B⁷
 sho - vel snow a - gain, for your nose to glow a - gain,

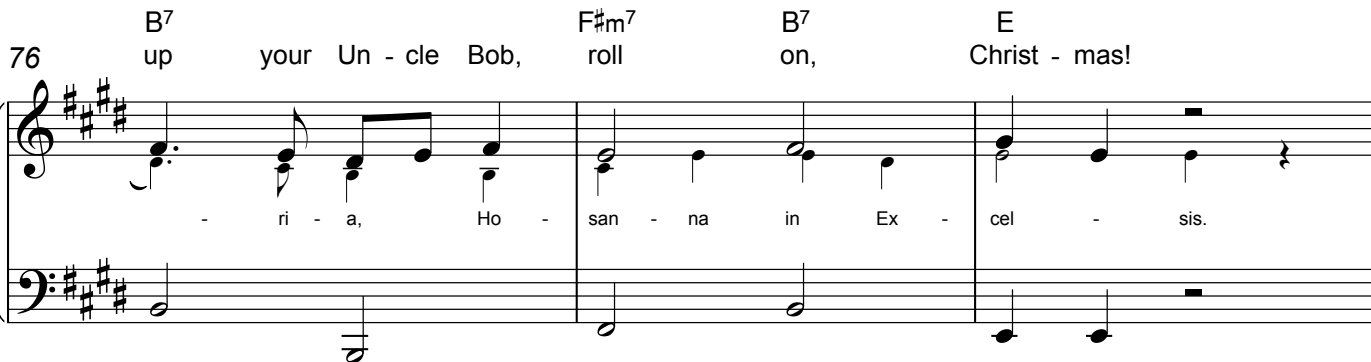
67 C#m⁷ F#⁷ B⁷ F#m⁷ B⁷
 kiss your Aun - ty Flo a - gain, roll on,
 ri - a, Ho - san - na in Ex -

70 E E A B⁷
 Christ - mas! Time for ket - tles on the hob,
 cel - sis. Glo -

73 E A B⁷ C#m⁷ F#⁷
 time for stop - pers in your gob, but - ter

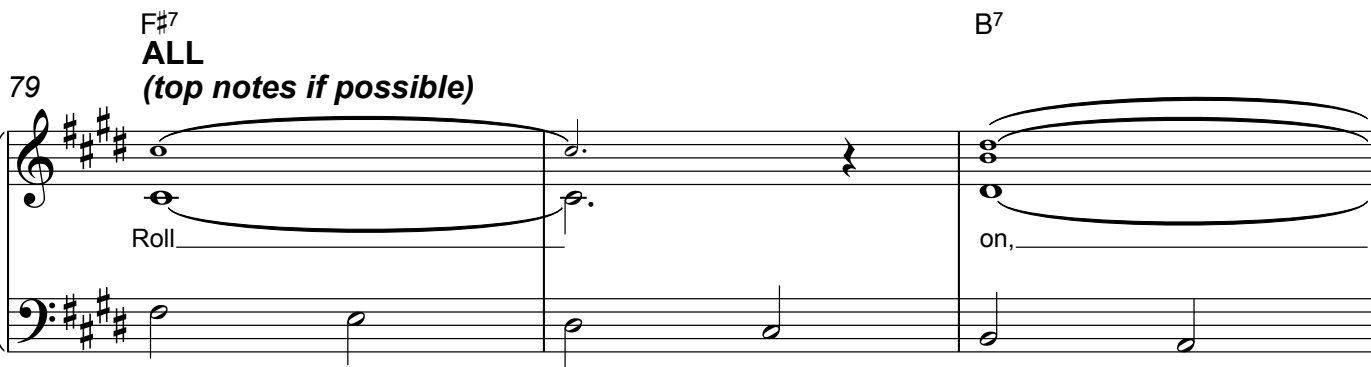
Roll On, Christmas!

76 B7 up your Un - cle Bob, F#m7 roll on, B7 E Christ - mas!



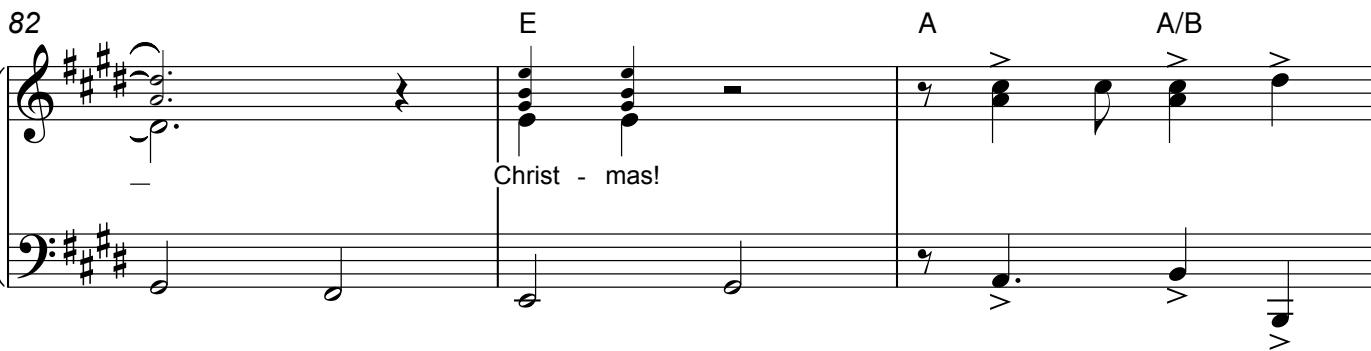
- ri - a, Ho - san - na in Ex - cel - sis.

79 F#7 ALL (top notes if possible) B7



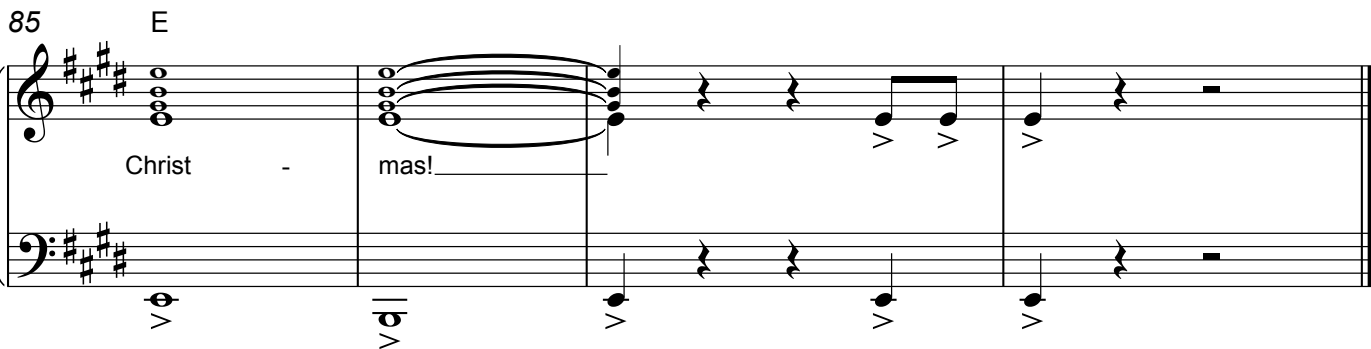
Roll on,

82 E A A/B



Christ - mas!

85 E



Christ - mas!

Track 2

Charity

(Collectors & Crowd)

Cue - Fred: A commodity we're both short of, eh, Bob?

Malcolm Sircom
arr. Leo Nicholson

$\text{♩} = 108$

F F⁶ F F⁶ F F⁶

4 F F⁶ F F⁶ F F⁶

7 F(sus⁴)/G Gm⁷ C⁷ **A** COLLECTORS
F F⁶
Cha - ri - ty,

10 F F⁶ F(sus⁴)/G Gm⁷ C⁷
cha - cha - ri - ty, we're col - lec - ting for cha - ri - ty.

13 **CROWD**

F F⁶ F F⁶ F(SUS⁴)/G Gm⁷

Cha - ri - ty, cha - cha - ri - ty, they're col - lec - ting for

B

16 **COLLECTORS**

C⁷ F

cha - ri - ty. — Christ - mas is co - ming, the

19

C⁷ Gm

geese are far from thin. Please put a

22

C⁷ F

pen - ny, put a pen - ny in the tin.

25 F Fmaj7 F7

A - ny con - tri - bu - tion ac - cep - ted grate - ful -

28 B \flat B $^{\circ}7$ F/C B $^{\circ}7$ F/C Dm

ly. You know it makes sense, to give a few pence to

31 F/C C7 F C 13 **C** CROWD F F6

cha - ri - ty! Cha - ri - ty,

34 F F6 F F6 C7

cha - cha - ri - ty, we're all gi - ving to cha - ri - ty.

37 Gm Gm⁶ Gm Gm⁶ Gm⁷ C⁷

Cha - ri - ty, cha - cha - ri - ty, we're all gi - ving to

40 F F⁷ Cm F⁷ Cm

cha - ri - ty. Let your cash make a big splash,

43 F⁷ B^b F/C B^{ø7}

then you'll all a - gree, you'll feel good,

46 F/C Dm C⁷ F D^{b7}

when you're gi - ving to cha - ri - ty!

49 **D** $\text{♩} = 116$
G \flat

52 D \flat 7 A \flat m

55 D \flat 7 G \flat G \flat

58 G \flat 7 B C \circ 7

61 G^b/D^b C^o7 G^b/D^b E^b7 C^bmaj7/D^b D^b7 G^b

64 C7 F F⁶ F F⁶

$\text{♩} = 108$

E

COLLECTORS

67 F(SUS4)/G Gm7 C7 F Christ - mas is

CROWD: Cha - ri - ty,

70 C7 co - ming, the geese are far from thin.

cha - cha - ri - ty, we're all gi - ving to cha - ri - ty,___

Charity

73 ^{Gm} Please put a pen - ny, ^{C7} put a pen - ny in the

Cha - ri - ty, cha - cha - ri - ty, we're all gi - ving to

76 ^F tin. ^F A - ny con - tri - ^{Fmaj7} bu - tion ac -

cha - ri - ty, Let your cash make a big splash,

79 ^{F7} cep - ted grate - ful - ^{Bb} ly. ^{B°7} You know_ ^{F/C} it makes sense, ^{B°7} to give_

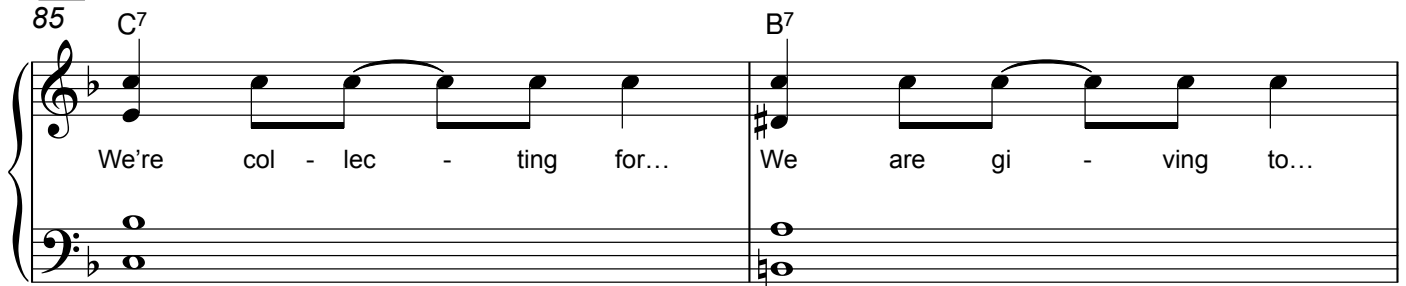
then you'll all a - gree, you'll feel good,

82 ^{F/C} a few ^{Dm} pence to ^{F/C} cha - ^{C7} ri - ^F ty!

when you're gi - ving to cha - ri - ty!

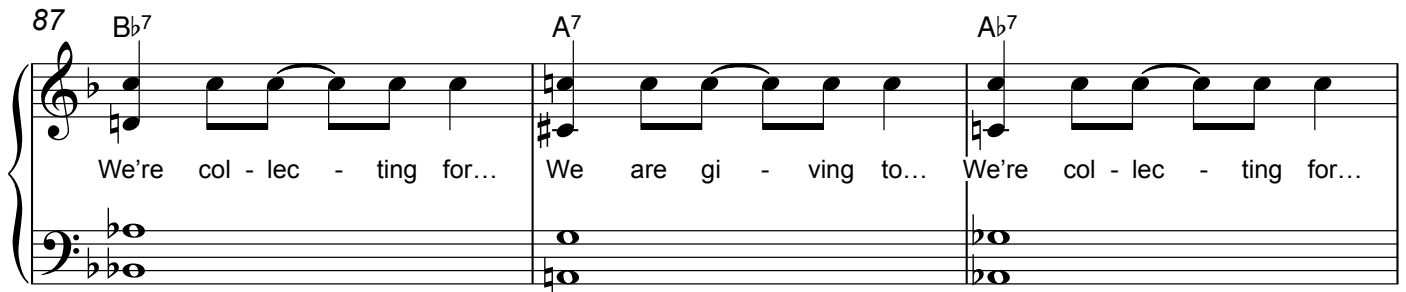
F ALL

85 C7 B7



We're col - lec - ting for... We are gi - ving to...

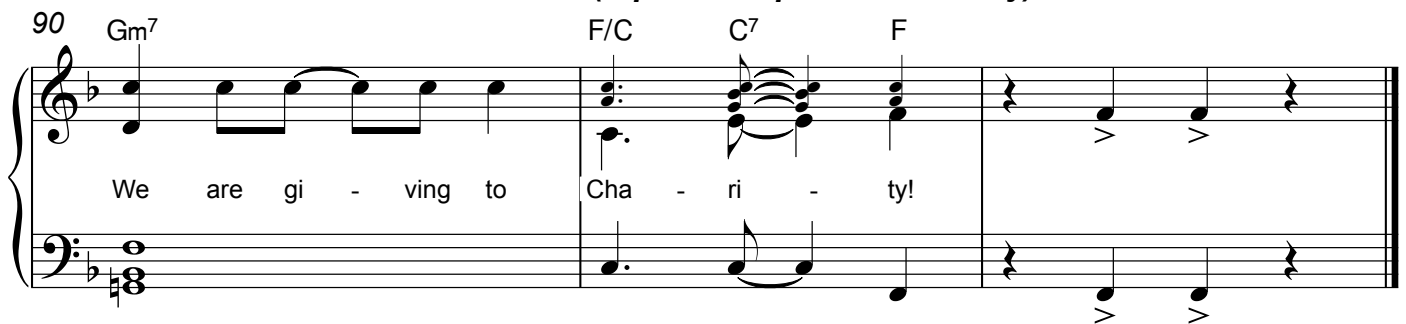
87 B \flat 7 A7 A \flat 7



We're col - lec - ting for... We are gi - ving to... We're col - lec - ting for...

(top notes optional harmony)

90 Gm7 F/C C7 F



We are gi - ving to Cha - ri - ty! Cha - ri - ty!

Track 3

I Hate Everybody!

(Scrooge)

Cue - Scrooge: I hate everyone who blabbers on about it.

Malcolm Sircom
arr. Leo Nicholson

♩ = 176

Cm Cm/Bb Ab

The first system of music is in 4/4 time with a tempo of 176. It consists of three measures. The first measure has a Cm chord, the second has a Cm/Bb chord, and the third has an Ab chord. The melody is in the right hand, and the bass line is in the left hand. There are accents (>) on the first notes of the second and third measures in both hands.

A

4 Fm7 G7 Cm Cm/Bb

SCROOGE

I hate ev' - ry - bo - dy,

The second system of music starts at measure 4. It has four measures with chords Fm7, G7, Cm, and Cm/Bb. The melody is in the right hand, and the bass line is in the left hand. The lyrics "I hate ev' - ry - bo - dy," are written below the notes. There are accents (>) on the first notes of the first and second measures in both hands.

7 Ab F

ev' - ry - thing a - bout ev' - ry - bo - dy. I hate ev' - ry -

The third system of music starts at measure 7. It has three measures with chords Ab and F. The melody is in the right hand, and the bass line is in the left hand. The lyrics "ev' - ry - thing a - bout ev' - ry - bo - dy. I hate ev' - ry -" are written below the notes.

10 G

bo - dy through and through.

The fourth system of music starts at measure 10. It has three measures with a G chord. The melody is in the right hand, and the bass line is in the left hand. The lyrics "bo - dy through and through." are written below the notes. There is an accent (>) on the first note of the third measure in the right hand.